Home > The Role of the Nervous System in the Taekwondo Athlete

## The Role of the Nervous System in the Taekwondo Athlete

Submitted by Ivelisse Cruz Torres [2] on 30 December 2016 - 7:05pm





Cortesy: Degotelo Studios. Ivelisse Cruz (left) y Master Yosvany Pérez (right).

I have often wondered what controls my responses during a competition. There are many stimuli that affect my body such as anxiety, chills, stress during diet and weighing, tiredness, the need to rest before the competition, and thoughts about my performance. The nervous system controls all my thoughts, feelings, and movements at all times. How? Scientists have shown that the nervous system receives messages about sensations of touch, hearing, and vision directed through the spinal cord and nerves. The brain integrates the signal and conducts a response to the organs of the human body.

How do you feel as an athlete in a Taekwondo match? Emotions before and during a match involve anxiety, thoughts about the preparation, motivation, and expectations expected of oneself. Emotions can affect our performance positively or negatively, depending on how we channel them. These are controlled by the nervous system, which releases hormones into regions of the brain by activating the 'fight-or-flight response'. This response results in: an increase in heart rate,

respiration, muscle tension, and sweating, along with a decrease in digestive and intestinal functions<sup>1</sup>.

What stimulus does the athlete detect and how does the nervous system in the key to be able to listen to the coach and analyze the opponent's movem



Cortesía: Master Yosvany Taekwondo. Yasmel Pérez (izq.) y Yosvel Pérez (derecha).

hearing and vision. Hearing is activated when the auditory nerve in the ear

sends signals to the brain<sup>2</sup> to turn them into a representation of our surroundings<sup>3</sup>, in this case the opponent. Meanwhile, we create a barrier that suppresses background noise to focus on the match<sup>4</sup>. Scientists believe that the nervous system regulates how emotions are tied to intuitive behavior during stress<sup>5</sup>. In other words, the coach's suggestions and our intuition during the match encourage us to react appropriately.

How does the athlete respond in fractions of seconds? Vision is the sense that determines 80% of how we perceive and respond to a stimulus during physical activity<sup>6</sup>. Also, it helps us predict the opponent's reaction to our attack. The visual skills we develop in training allow us to react quickly and accurately during the match, as we have been exposed to that action. The ability we have to identify and process what we see determines how fast we react and how efficient the techniques and tactics we use in the match<sup>6</sup>.

Taekwondo is mainly characterized by standing on one foot to kick and move, kicks with hip twist and turns directed at the opponent's body or head. How does the nervous system allow us to execute a kick that looks so artistic? Different signals from the inner ear to the brain control: 1) our body posture to modify breathing and movement during a movement 2) immediate reflexes to adjust balance 3) focus and fixed vision on the opponent while we are moving<sup>7</sup>.



Do you remember about where an athlete kicks off by keeping

his posture on one foot and in turn blocks a kick with his opponent's turn? This execution depends on our muscles, balance, spatial orientation and motor memories. Continuous training produces motor memories that are generated in the cerebellum to correct our posture, movements and balance according to previous motor errors<sup>7</sup>. This is why high-performance athletes dominate certain combinations of kicks in the match with less difficulty. Finally, do you think you can recognize the components of the nervous system in your own experiences?

The author is doctoral student in Pharmacology at the University of Colorado Anschutz Medical Campus and a Yale Ciencia Academy Fellow

References:

- 1. http://learn.genetics.utah.edu/content/cells/cellcom/ [3]
- 2. http://neuroscience.uth.tmc.edu/s2/chapter12.html [4]
- 3. Ral K. Auditory critical periods: A review from system's perspective. Neuroscience. 2013; 247: 117–133. [4]
- 4. Al-Mana D, Ceranic B, Djahanbakhch, Luxon LM. Hormones and the auditory system: A review of physiology and pathophysiology. Neuroscience. 2008; 153 (4): 881–900. [4]
- 5. https://www.boundless.com/physiology/textbooks/boundless-anatomy-and-physiologytextbook/central-nervous-system-12/the-brain-stem-117/reticular-formation-641-9022/ [4]
- 6. Kamal Hijazi MM. Attention, Visual Perception and their Relationship to Sport Performance in Fencing. J Hum Kinet. 2013; 39: 195–201. [4]
- 7. http://neuroscience.uth.tmc.edu/s2/chapter10.html [4]

## • <u>The nervous system Athlete Brain Vision Hearing</u> [5]

Copyright © 2006-Present CienciaPR and CAPRI, except where otherwise indicated, all rights reserved Privacy | Terms | Community Norms | About CienciaPR | Contact Us

Source URL: https://www.cienciapr.org/en/blogs/members/role-nervous-system-taekwondo-athlete

## Links

[1] https://www.cienciapr.org/en/blogs/members/role-nervous-system-taekwondo-athlete [2] https://www.cienciapr.org/en/user/ivicruz [3] http://learn.genetics.utah.edu/content/cells/cellcom/ [4] http://neuroscience.uth.tmc.edu/s2/chapter12.html [5] https://www.cienciapr.org/en/tags/nervous-systemathlete-brain-vision-hearing